

SWING

G7 G7

C7 G7

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D7 C7 G7

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THE ABOVE STUDY WILL HELP THE STUDENT LEARN A BASIC BLUES PROGRESSION AND SWING. IT WOULD GREATLY HELP THE STUDENT TO LEARN TO HEAR AND ANTICIPATE THE PROGRESSION OF THE CHORD CHANGES ABOVE. IT IS WELL NOTED THAT ALL THE MASTERS OF JAZZ WERE MASTERS OF THE BLUES ALSO. AFTER INGRAINING THE PROGRESSION OF THE CHORDS, THE STUDENT IS ENCOURAGED TO TRY AND DEVELOP OTHER IDEAS BASED OFF OF WHAT IS PROVIDED. IN THIS CASE, THE G₇ BLUES SCALE COULD BE EASILY ADD TO THE STUDY ESPECIALLY TO THE IV CHORD. THE PROGRESSION IS A BASIC I IV V. THIS PROGRESSION IS USED EXTENSIVELY TO THIS DAY. THE I CHORD BEING THE G₇, THE IV CHORD BEING THE C₇ AND THE V CHORD BEING THE D₇. THE ABOVE BLUES PATTERN CAN BE PLAYED WITH A STRAIGHT 8TH FEEL OR IT CAN BE SWUNG. THE PLAYING OF SWING IS NOTATED BELOW. REMEMBER, GET THE SOUND OF THE PROGRESSION IN YOUR HEAD AND THEN START TO ADD YOUR OWN IDEAS TO IT.

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